

TECHNICAL REQUIREMENTS

- A first class powerful PA -System with powerful bass. The PA should be adequate to the size and capacity of the club. There should be a technician on standby at all time.
- DJ Mixer: Allen & Heath "Xone 92" (NO EXCEPTION !).
- CD Players: 2 Pioneer CDJ-1000 MK 2 or CDJ-2000 placed on both sides of the DJ Mixer.
- Recordplayers: 2 Technics SL-1210 MK II placed on the outside next to the CD Players.
- 2 monitors (in front of the artist) placed on each side. The DJs need to have full control over volume and sound of monitors, so please make sure the monitors are separate from the PA and wired to the mixer so they can be controlled by the DJs.
- Enough space for 2 DJs behind the decks at the same time.
- Lamps that provide enough light for the DJs to see inside the DJ booth and particularly their records and CD cases.
- Solid platform at waist height (height between 47,2" and 52,2" = between 1,20m and 1,30m) with space for 2 record & CD cases behind the DJs. This should be a sturdy construction to avoid bouncing of records and CDs.
- enough space for an optional 15" laptop at waist height (between 47,2" and 52,2" = between 1,20m and 1,30m) and also enough space for a laptop audiocard. This must be a safe space!
- 3 extra plug sockets close to the laptop setup and if necessary adapters for German plugs.
- **ALL EQUIPMENT MUST WORK AND BE CONNECTED AND READY TO USE !**
- Secure-guard or lockable-room and / or a safe backstage area for equipment storage.

ADDITIONAL REQUIREMENTS

Promoter / Event agrees to insure that no part of the performance is recorded in any form, nor broadcast without prior approval of Artist.

Promoter / Event agrees to include any and all artist logos on all promotional material, at Artists request. In the event that the Artist procures a tour sponsor, Promoter / Event agrees to include sponsor's logo on all promotional material.